



**OFF HIGHWAY - *the darkness
descends to show me the world***

A spacial sound piece; an attempt to transform the boundaries of reality and extend the present through a wordless voice-journey and luminous tape.

Created and performed by:

OFF HIGHWAY

Gothenburg; Stockholm; Malmö

an experiment in which we are exploring the already existing landscapes of our voices (bodies/minds) trying to reach further towards multiple possibilities, yet unknown. Traveling along the boundaries between human and not human, asking: Is it possible to temporarily transform/dissolve these violent lines with the help of bodily vibrations? To become lovingly open enough for such a deadly attack on the system?

www.offhighway.se

video: <https://vimeo.com/158897031>



**SIDEWALK POSITION Tuesdays
at Jordbro City Theater**

A conversation about the basic right to a non-profit space. An ongoing manifestation for the common. The space where Valerie Solanas play Up Your Ass it taking place. The knowledge that is denied by media and the academia. A space in between, beside what is called the center.

[link:sound](#)

**Created and performed by: TIR
Jordbro**

TIR Performance: Kartläggare 1-100 (TIR Performance: Maps 1-100)

A political/artistic research project where we aimed to map the violent structures in our society: Why is none interested in real conversations about values? How can one start a conversation about struggles, oppression and distribution of resources?

Mapping areas:

1. Distribution of resources
2. Artistic freedom?
3. Twosomeness/rape
4. The inability to think in collective identities and how politically correct can one be?

[link:trailer](#)

Created and performed by: TIR

Stockholm



Communication of high quality: [link to video](#)

This is one of the trailers for TIR Performance: Maps part 1

In the clip you can hear TIR booing at Jan Björklund (the minister of education) at the inauguration of Stockholm Academy of Dramatic Arts (SADA). TIR was not allowed to upload this trailer at the schools webpage.

TIR ask themselves why no one booed with them? Isn't their any other artists at SADA?

TIR vs Men
as a group:
Down on
your knees
sweet heart
and kiss the
ground

A feministic and separatistic space. Filled with experience, body, voice. A space for tenderness, friendship, aggression, desire, longing and sorrow. A sound garden for female solidarity.

[link:video](#)

Created and performed by:
TIR

Stockholm; Copenhagen





Du bor i Audun Ribes TRÄDGÅRD (You live in the GARDEN of Audun Ribe)

Jordbro City Theater reproduce a so called medborgardialog (a "dialogue" between citizens and the politicians; a monologue by the people in power).

Everything you hear in the performance is true and was originally said 26/9 2012 at a so called medborgardialog at Jordbromalmsskolan (now Jordbro City Theater)

Created and performed by: Jordbro City Theater

[link:video](#)

Sidewalk Position or UP YOUR ASS!

A performance about whiteness and the notion of state; who or what is the perfect human?

Created and performed by: TIR

Jordbro

[link:sound](#)

